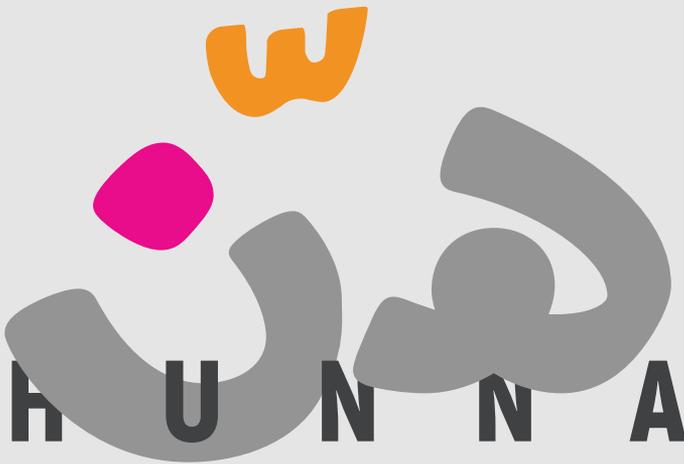


CELEBRATING WOMEN THROUGH THE EYES OF LOCAL ARTISTS

**MARCH 8 -
MAY 28, 2022**



ART EXHIBITION

With more than 60 artists



On the occasion of International Women’s Day, ABC salutes not only the phenomenal women of great stories that made it to history. But also, women that had suffered a life of inequality and bias.

Women throughout centuries have been busy giving life and raising generations. It was such responsibilities that gave them the superpower to transform pain into love, struggles into hope, and scars into memories...

ABC’s vision is to be perceived by its customers as an entity that goes beyond shopping and fashion. ABC aims to translate lifestyle through fashion, experiences, and most expressively through ART.

“Hunna” exhibition at ABC ART SPACE is a tribute to all women, whereby 60 artists have gathered to celebrate their achievements and hardships through art.

We, as women, are the soldiers of tomorrow and the hope to our children and communities. We are the strongest when we cheer, inspire, and empower one another!

Happy Women’s Day



Diana Fadel
Chairwoman & CEO of ABC Sal.

HUNNA ARTISTS

Female Participants:

Sara Abou Mrad, **Flavia Codsi**, Serene Ghandour, **Aya Abu Hawash**, Rémie Akl, **Fatima Mortada**, Dzovig Arnelian, **Emma Fern Curtis**, Manuella Guiragossian, **Diana Assaker**, Effa Mseileb, **Lara Zankoul**, Chloe Sfeir, **Manar Ali Hassan**, Jessica Hajj Choueiri, **Roula Azrak**, Nicole Mezher, **Joëlle Tomb**, Perrine Hebraud, **Arpy Gokceyan**, Nicole Berjon Bouldoukian, **Shayma Kamel**, Rawia Zantout, **Joëlle Olga Feghali**, Tatiana Boulos, **Maysam Hindy**, Guitta Melki, **Sara Schaub**, Joanna Raad, **Ghina Nahle-Bauer**, May Haddad, **Wadad Yazbeck**, Louma Rabah, **Maral Maniss**, Gulene Torossian Der Boghossian, **Waed Quayder**, Tharwa Zeitoun, **May Abboud**, Zyara Documentary series, **Rime Kesserwan**, Celine Seta Rahme, **Michelle Khalil**, Rita Adaimy and **Chantal Zailaa**.

Male Participants:

Mansour El Habre, **Kameel Hawa**, Ryan Eid, **Anthony Abou Jaoudé**, Eddy Choueiry, **Philippe Aractingi**, Fulvio Codsi, **Nicolas Tawk**, Wissam Eid, **Hussein Baydoun**, Rolf Dergham, **Tom Young**, Jean-Marc Nahas, **Ammar Abd Rabbo**, Simon Mhanna and **Hady Baydoun**.

They are 44 women and 16 men: all artists. Inspired by the Women in all their splendor, they create. Our artists are all reunited by Lebanon, the eternal land of contrasts and creativity.

From 25 to 75 years old, mostly eclectic, they present their artworks all made from various mediums and of different genres. They use gold, ceramic, bronze, resin, oil paint, enameled steel, and some use body prints, Ikebana, collages, photography, videos, drawings, and sculptures.

Our show has been created by putting together the personal works of our self-taught sculptor, war photo-reporter, painter from a family of musicians, artist recently based in Beirut, war-weary, nomads coming from all corners of the world and in love with Lebanon that they frequently visit and so much more...

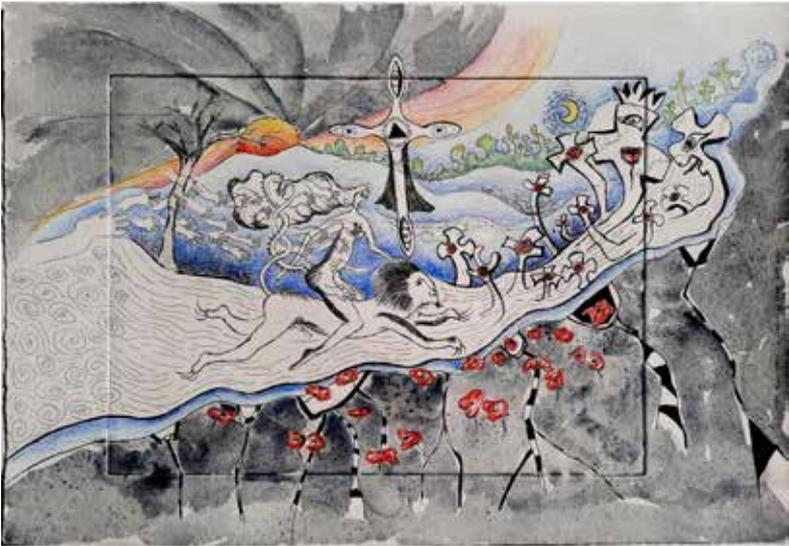
The artists are from Lebanese origins, Syrian, Egyptian, Palestinian, European, or American. Each one of them has been profoundly and irreversibly inspired by the Middle East. They have specifically been influenced by women's conditions in this context.

Each woman, with her wounds, her sensibility, her spirit, brain, and body, inspires, nourishes, and conveys power... She can be a source of life and renewal despite finding herself encountering destitute conditions during her lifetime.

More than ever, she is called to get involved inside the patriarchal Lebanese society. As she does generously brings all her qualities and talents to the table for a well-called-for change.

Hunna illustrates perfectly the very precious heritage of Women in all times and in many various subjects. Almost 200 art pieces are on the show in an attempt to grasp the essence of women.

Discover hereafter brief presentations of magnificently audacious and engaged artists. Don't hesitate to check them more in-depth online at the following address: <https://shopwithabc.com>



Monotype 3, Série Voyage Collection Matilda (2020-2021)
28x40cm | Monotype

SARA ABOU MRAD

Sara Abou Mrad is an eclectic painter. She is represented by “Claude Lemand Gallery” in Paris. Sara executed 12 murals inspired by famous Artists in 2020.

In September 2020, she was accepted for an art residency at the “Cité Internationale des Arts” in Paris as a beneficiary of a scholarship from the French Institute in Lebanon.

She published her first series of engravings entitled “Matilda” with Zaaroura publishing house.

She taught arts for 10 years and also created an art-based program designed to train blind children and help their integration into society.

She was born in Beirut in 1988. She has participated in several exhibitions

in Lebanon and abroad: Beirut Art Fair, Luxembourg Art Fair, Amsterdam Affordable Art Fair, Salon International d’Art Contemporain Paris, Artbox project Zürich, QIAF Qatar, FIAC, 508 Gallery London, Academia di belle arti di Bologna, Italy.

She was the First-prize winner of the German Goethe Institute in 2011 and 2013 for the translation of classical music into painting.

Winner of “Beirut Design week” in 2015, drawing competition. She won the competition “Call of Young Artists of Lebanon” organized by the Museum of the Arab World Institute in Paris and the fund of “Claude and France Lemand” in 2020.

Fine Arts graduate from the Lebanese University.



La Confinata-Self Portrait (2020/2022)
119x122cm | Oil on canvas

FLAVIA CODSI

Flavia Codsí has distinguished herself as a visual artist through her life-size realistic portraiture of the human condition, using oil paint as her favorite medium.

Started as an interior and furniture designer, and a freelancer in interior perspective drawings and illustrations, before becoming a fixture on the Lebanese fine art scene.

Her artwork and its author survived the 4th of August blast in 2020. The artist was painting it when it occurred.

Born in 1961, she is a self-taught Beirut based painter.



Decorative Things:
Frame, Plant & My Face (2018)
35x45cm | Acrylic on canvas

SERENE GHANDOUR

Ever since childhood, Serene expressed a passion for drawing.

Her approach is inspired by early Renaissance artists who sought recognition, independence, and individualization and affirmed their power and freedom as artists by painting themselves.

According to Serene, making art is a very intimate process that is not intended to please but to be interpreted individually.

Whether through self-deprecation, exaggeration, distortion, or satire, Serene questions and tests society's threshold of tolerance and its judgment of how a person should be all the while being true to herself.

Serene Ghandour was born in 1996 in

Beirut in a family of art enthusiasts and musicians.

In 2007 she participated in the International Child Art Foundation Arts Olympiad and was a co-winner from Lebanon.

Her appetite for art was reaffirmed upon enrolling in the Fine Arts program at the Lebanese American University where she won the fine arts certificate of excellence in 2018 and graduated with distinction in 2019.

She has participated in various exhibitions, including the 33rd Salon D'Automne at the Sursock Museum.

Karim and Lina in Myriam's Eyes (2021)
190x120 cm | Oil on canvas



AYA ABU HAWASH

Aya Abu Hawash (b. 1993) is a visual artist. She grew up in Lebanon.

Aya is currently working towards intimacy, censored history and political memory in the middle east.

Her recent body of work addresses intimate themes of self-exploration and reinterpreting politics and social surroundings within a censored Arab context.

Aya's works in many mediums including painting, collage, drawing, mixed media and photography.

She has exhibited her work in group shows in both Beirut & Dubai, showcasing mostly paintings & mixed media. Aya worked as an Art trainer. She also forms a part of the Rotaract club and international Advocacy network. She recently worked with YWS, and Art education projects.

In 2020, she was awarded 4th place for a work created for ESCWA and Arab Institute for Youth Art Competition during 16 Days of Activism against Gender-Based Violence.

Art statement:

Aya's practice is influenced by her identity as a Palestinian Lebanese woman and the many ways that society pressures her to conform.

She paints dazzling figurative works that address themes of self-image, intimacy, emotions & society standards. In her work, she explores with wonder and conviction –between photographs, memories, history & media , through which she questions herself and her environment. Her work explores the intersection between the female and her journeys of

misconceptions ,memory & emotions of beings that overlap in life.

Aya's paintings often show subjects who are in some way emotional or overthinking, aware of their own society standards, especially in relation to others.

Riffing on politics, history & media trends, Aya Abu Hawash creates paintings, drawings, & mixed media rooted in societal critique and self-deprecating humor.

“Purple & blue colour, represent the female power, mystery & independence perceived by me through society. The moments I create in intimate spaces are dialogues between perceived society standards, and stereotypes which function to both challenge and Arab women.

The Balack color & pattern, a primary inspiration in my work, is used with other feminine objects or symbols with associations to Arab & Lebanese women, representing thoughts, misconceptions, perceptions and emotions. These spaces allow me to create conversations and interrogate notions of beauty.”

RÉMIE AKL

Rémie Akl is a multidisciplinary artist from Beirut.

The singer, visual artist, poet, and actress are passionate about her oriental Arab heritage, combining singing and dancing as an outlet for her ideas and inspiration.

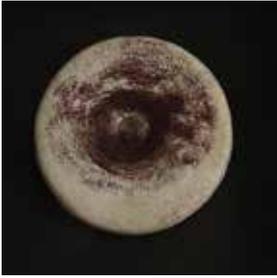
Immersed in youth, modernity, and street culture, Rémie's work showcases the beauty inherent in her Arabic language and identity and offers a new perspective on the traditional pop scene in the Levant.

Her bold and lively live show, which

she launched in "O" by Michel Fadel, pays tribute to literary history through modern interpretations of Egyptian folklore.

Among her most notable productions is "Baklava Got Legs", a spoken-word piece that saw her team up with gender equality NGO, ABAAD, to produce a poignant video addressing sexual harassment. It amassed millions of views and won the Gold Lion in Entertainment at the Cannes International Festival of Creativity in 2020, as well six awards at Dubai Lynx, including the Grand Prix Change for Good and two Gold awards in Entertainment and Film.





From the artist's Universe series (2020)
12x12x2cm | Nipple print on saxophone pad

DZOVIG ARNELIAN

Expressing complex research in female identity she uses her own body to make a sophisticated statement about femininity and freedom in expressing female sexuality in a patriarchal society.

In this series, she printed 24 pads, which resembled her age when she completed the project.

Each Pad is set in the center of the frame presenting female sensitivity as the core of the universe.

The pads are circular and colorful contrasting the black background and the static frame. "This contrast is created to manifest the power

of art and boldness in feminist art against enclosed and limited patriarchal societies."

Her artworks include working on various materials and in different mediums like painting, body prints, prints, photography, etc. The most interesting aspect in Dzovig's body of work is the daring depiction of themes which often shocks the audience with its intimacy and boldness.

Dzovig Arnelian is an experimental Lebanese-Armenian artist with a Masters's Degree in Fine Arts.

EMMA FERN CURTIS

Emma lives in Falougha, Lebanon, where she works out of her home studio creating portraits, landscapes, and figurative paintings, as well as painting outdoors landscapes in the mountains that surround her home.

However, her aim is not to present a concrete story or interpretation of each painting.

Her wish is rather to allow the opportunity for each viewer, with their own experiences, to find for themselves an individual meaning and relevance within the work.

Art statement:

“I kind of longing began to show through—perhaps a longing for connection and harmony with the Earth; connection with others, as represented by the circles the figures are placed in; a connection with the Self.

However, my aim is not to present a concrete story or interpretation of each painting. My wish is rather to allow the opportunity for each viewer, with their own experiences, to find for themselves an individual meaning and relevance within the work.”

Emma Fern Curtis was born in 1991 and raised in Washington state, USA.

She received her BA in Fine Arts, with a concentration in oil painting, from Hillsdale College in Hillsdale, MI.

She began the three-year intensive program at Georgetown Atelier, after graduating in 2012, studying classical drawing and oil painting with the renowned educator and painter, Tenaya Sims.

After completing the program she worked at Georgetown Atelier for two years as the Administrator/ Development Director.





Free To Be Lost (2021)
59x41cm | Oil on canvas



Playground (2021)
30x40cm | Mixedmedia on paper

MANUELLA GUIRAGOSSIAN

Born in Lebanon in 1972, Manuella was brought up in an artist family and early on developed a passion for storytelling, cartoons, and animation.

As a child, she spent most of her time in her father's studio, renowned artist painter Paul Guiragossian.

Gradually Manuella started getting a more serious formation and training in figure drawing, painting portraits, and landscapes but her love of cartoons never faded away.

In 1989 at the age of 16, she held her very first solo exhibition of 13 cartoon characters named "Les Archifous" in Paris.

In 1997 she realized one of her longtime dreams of learning animation and in 2002, she graduated from the California Institute of the Arts with a BFA in Film and Video, specializing in

Character Animation.

For over two decades Manuella has been participating in numerous group exhibitions, art fairs, and solo shows in Beirut, Paris, Los Angeles, Abu Dhabi, Muscat, Amsterdam, and Singapore.

Art statement:

Manuella chose to show resistance by creating works with a childlike simplicity that expresses joy and positivity. "A child's imagination and unconsciousness are so strong and honest that there is not much need for symbolism to communicate an idea. It's pure and simple and naturally

beautiful. This is why I constantly try to tap back into my childhood, to create that world in which I could find refuge from the ugly realities we are surrounded by on a daily basis. I try to find Peace there, then I share it with the world."



Facing the Sun (2022)
30x30cm | Mixedmedia on canvas

DIANA ASSAKER

Diana Assaker born in 1984, is a Lebanese painter, sculptor, and writer known for her abstract naive/pop conceptual approach to art.

Her ability to experiment with a broad range of materials is whimsical as her love for colors.

What drives her as an artist and author is her love for ideas and new visual stimulation.

Art statement:

“My attachment to everyday life is present in socio-political subjects.

My themes are too personal, they explore my childhood memories under fire, wars and political instabilities, upheavals, and my fears.”

Her paintings are spread around the world her latest being in Switzerland Vienna 2022.

Her painting “La balade libanaise” was acquired by Sultan el Qassimi of the Barjeel Art Foundation.

Her video art: “Emotional Diary of the War” was showcased at the Digital Art Festival, DAF, Naples, Italy in March 2019 & in London’s Dissenter’s Gallery.

Before her art studies, Diana Assaker received a BA in Lebanese Law.

In 2012 she received a BA in drawing and painting from the “Institut des Beaux-Arts IBA2” Furn el Chebbak, Lebanon.

She pursued her studies in Plastic Arts in IBA2 by receiving a Master’s in Fine Arts-MFA in 2016.

EFFA MSEILEB

She started her artwork, dealing with many topics.

Her experience is still developing, now she is working on expressive expression, letting the characters into her paintings, flooding them with color.

Art statement:

“I sit between my paintings, holding my paintbrush so that I can somehow see the whole world in all its cycles from afar as if I am sitting on a cloud.

I can hardly finish my painting, I can hardly pour what I embrace until I fall, and I find myself in a new battle.”

“My time as an artist was not yet 10 years old, and my journey with art began at university and blossomed after I got my degree. I started my artwork, dealing with many topics. My graduation project was about human misery, or to put it differently, “War”, and then I had my first gallery exhibition called “Point Art”.

My experience is still developing, now I’m working on expressive expression, letting the characters into my paintings, flooding them with color.

I have acquired body painting experience which started at university during a project called “Double V”.





Yellow 9 (2022)
60x60cm | Oil on canvas

LARA ZANKOUL

Lara Zankoul is an interdisciplinary artist based in Beirut.

Her work captures everyday human behavior and issues that occur within society through photographic media.

Her signature work not only stands out in its conceptual identity but also in its timelessness.

As a self-taught photographer, Zankoul's work is heavily based on experimentation and world-building within her photographs to create moments and craft them rather than just document them.

She has been featured in several exhibitions: locally, in collective, and in solo exhibitions in Ayyam Gallery and Art Lounge, Beirut.

On an international scale, she has been showcased in the Guy Hepner Gallery in New York and HEIST Gallery in London.



CHLOE SFEIR

Born in Beirut in 1998, her interest mostly resides in the notion of space/object, specifically the intimate space and object and how they both influence one another.

Her work is deeply inspired by her surroundings.

By using strong and dark colors and dynamic brushstrokes, the surfaces interact with one another either by separating or even sometimes unifying them altogether.

Recently, Chloe has been experimenting by focusing mainly on creating an intimate space on canvas and removing the object.

Since graduating, she has participated in many collective exhibitions, including Parallel Realms (10th18-th February 2022) at Zico House.

Chloe Sfeir enrolled in the Lebanese University as a Fine Arts student in 2016 where she also pursued her Master's Degree there as well.



The Space In Between 3 (2021)
140x125cm | Oil on canvas

MANAR ALI HASSAN

Manar Ali Hassan is an emerging multidisciplinary visual artist and graphic design instructor.

Her project examines the life experience of seven Lebanese women (herself included) dealing with a chronically painful condition known as Fibromyalgia.

Her work is an investigation of chronic disease narrative and physical gestures. It sheds light on the nature of the disrupted experiences, their meanings, and actions.

Art statement:

“This photo series is an artistic documentation of what is left behind after an episode of pain and a sleepless night. It aims to show the traces of an interrupted life, what is left unsaid, and the physicality of an invisible ache.”

Manar Ali Hassan was born in 1980 in Beirut.

She is an emerging multidisciplinary visual artist, and graphic design instructor, with a BA in Art Education from the Lebanese University in 2002 and a BA in Graphic Design.

In 2019, Manar Ali Hassan earned her Master in Visual Arts with distinction from the Lebanese Academy of Fine Arts (ALBA) – University of Balamand.





Sagas of Painful Bodies, Burning Traces 2 (2020)
45x58cm | Photography, printed & framed



Voluptuous In a Raw World (2021)
30x30x30cm | 3D Ikebana inspired concrete & hand
made ceramic vase artwork

JESSICA HAJJ CHOUERI

Her art philosophy is based on contemporary Sogetsu ikebana.

Ikebana combines art, philosophy, and style that can say a lot about women.

It is an art that expands appreciation of nature.

It tends to emphasize balance, beauty, and strength.

Art statement:

“The philosophical exploration between the visible and the invisible, permanence and ephemerality, luxury and simplicity, minimalism and complexity are found in both Ikebana and women in a direct and personal connection to our environment.”

Atelier Ikebana was founded in 2021 to spread ikebana art and culture in Lebanon through teaching Sogetsu textbooks and different forms of Japanese art and culture.

Her first encounter with ikebana was in Shanghai in 2015. During her stay in China, she took the chance to study this art profoundly. She has been enrolled in ikebana lessons and received more than four certificates from Sogetsu headquarters in Tokyo in January 2020.



Paix Sur Terre (2019)
Height: 40cm | Bronze sculpture

ROULA AZRAK

Roula is a mixed media Lebanese artist.

In her words “Je manipule la terre et je fais des sculptures en terre cuite que je transforme en bronze.”

She studied at ALBA in Lebanon and in France where she learned sculpture as well as the art of “Beaux-Arts Vitraux.

She has participated in several exhibitions around the world including, France, Morocco, Italy, and Greece.



Fleurs Qui S'aiment Au Vent 1 (2021)
100x100cm | Acrylic on canvas

NICOLE MEZHER

She began her artistic career in 1997.

She first studied the essential techniques of classical painting and drawing under the supervision of the artist painter Fouad Tomb.

Emotions are her starting point in her work.

Art statement:

“All for One purpose, painting is like breathing, based on what we feel forgetting what we know”.



La Vie En Rose
60x60 cm | Acrylic

JOËLLE TOMB

Joëlle Tomb is an abstract painter.

Born in a family of artists, she found her way into painting in her forties but has been an advocate for the art and the artist all her life.

She is the President of the Fouad & May Foundation for the Arts in Lebanon, an organization dedicated to preserving the family Tomb's artistic heritage.

Art statement:

“A lot of my work is about introspection, it is about looking within and exploring ideas relating to identity, emotions, and dreams.

The play with color and fluidity is a reflection of the nuances that are at the very heart of human relationships and emotions.”



Soi (2022)

8x8cm | Moongold, coquillage fossile

PERRINE HEBRAUD

It is her know-how that guides her to Lebanon to restore gilding.

The first time in 2016, the meeting and attachment are immediate.

The love of Lebanon, the chance to have made several stays there, the Lebanese men and women, allow her to preserve this attachment.

Gilder Ornamentalist by training, her professional experience allows her to develop an artistic look that takes the paths of ornament, sculpture, painting, and of course gold through history and cultural heritage.

She has worked for 20 years in particular in applied arts and craftsmanship.

Perrine Hebraud lives in France, in Toulon on the shores of the Mediterranean.

Art statement

Sur le Chemin “somewhere, on the path between archaeological thought and symbolic vision, between the universal and the eternal, or even nature and goldsmithing.

The seeds and shells were found and collected during my travels, “On the way”, unique, gold leaf, gold, and moon gold.”



Reservoir of Emotions (2020)
18x18cm | Stoneware, porcelain slip & gaze

ARPY GOKCEYAN

Born in 1988, Arpy Gokceyan is a Lebanese-Armenian conceptual artist based in Brussels.

She is fascinated by the material's memory, its different possible textures, its richness as well as its sonic potential.

Today, her ceramic sculptures bear witness to her interest in the human consciousness, the unconscious, and the unknown that she conjugates in her installations and performances.

She therefore decides to deepen her knowledge in this field at the Ecole Nationale Supérieure des Arts Visuels

de La Cambre in Brussels in 2019.

After obtaining her master's degree in industrial design at ALBA in Beirut, she worked in the field of lighting design for over 5 years.

In 2018, an encounter with an old Lebanese potter marks an interesting turning point in her journey, leading her to find her passion in ceramics.



Malaga 3/8 (2015)
37x27.5cm | Résine + peinture au pistolet, argentée

NICOLE BERJON

Of French origin, Lebanese for love.

Graduated in Letters, and self-taught artist.

Artistic creation has always been part of his daily life: painting, enamels on copper, sculpture, and abstract and figurative drawings made with Indian ink or charcoal.

His creations are born in different materials: pulp, wire, terracotta, sandstone, wax, some transformed into bronze, others in aluminum, and others in colored resins.

She has exhibited her work since 1997, through personal or collective exhibitions, in Lebanon and France.

She is a member of the Maison des Artistes (France).



Untitled
150x150cm | Media on canvas

SHAYMA KAMEL

Shayma Kamel is an Egyptian painter, born in 1980 in Giza City, Egypt.

She works using different mediums and techniques.

Shayma's work is centered around women and their challenges in Arab societies.

She lives between Cairo and Beirut.

Shayma Kamel, who has no formal art education, captures the essence of the Egyptian persona mostly through large paintings that simultaneously haunt and enchant, this contradiction is her central theme.

She got her BA in Psychology from Ain Shams University in 2002.



Purple Vibes
190x190cm | Acrylic on canvas

RAWIA ZANTOUT

Rawia is a Lebanese French painter best known for her dot art technique.

Her art is very textured and colorful with a focus on ecological and landscape themes.

She was also commissioned to paint the portraits of world leaders and celebrities as well as Lebanese politicians in the Seray and the presidential palace.



Etat d'ame
60x80cm | Oil on canvas

JOËLLE OLGA FEGHALI

Born in Beirut in 1968, Lebanese Greek, Joëlle Olga Feghali studied between Lebanon and France.

Joëlle Olga has always been an artist.

To name a few, she did restoration works, mosaïque, la gravure among other artworks.

She teaches plastic Arts and she works on customized special orders.

Joëlle Olga's style is realistic. She does mostly portraits and still life paintings. She has a preference for sea and women themes.

She completed her Arts masters degree at Lebanese University in 1999 and she founded in 2002 the Art department at Saints Coeurs Ain Najm School where she teaches Arts since 2001.

She was also trained at SCAD university in Atlanta where she completed Contemporary Arts courses.

She is now writing her thesis and in the final stage of her Masters's in Art Critics at USJ.



Untitled (2022)
25x15cm | Media on paper

TATIANA BOULOS

Tatiana Boulos is a Lebanese, Greek abstract artist, and graphic designer.

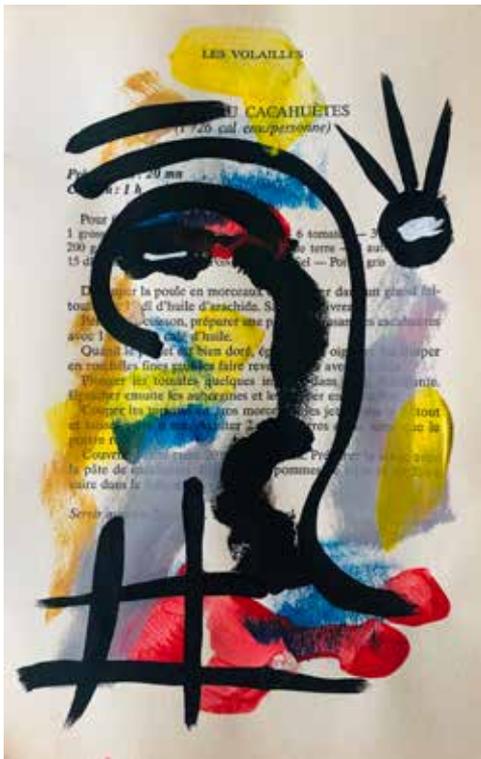
She was born in 1991 in Beirut.

Tatiana's compositions are formed through an intuitive process, along with feelings.

Her inspiration comes from many sources, including experimental design, abstract expressionism, street art, and typography.

Tatiana's compositions stimulate the viewer's emotions and imagination, enabling them to build their own interpretation.

In 2013 she graduated from ALBA, Academie Libanaise des Beaux-Arts and in 2014 from FDA, Florence Design Academy.



Untitled (2022)
25x15cm | Media on paper



A Sip of Coffee, A Cigarette, & Its Time To Go (2020)
100x80cm | Acrylic on canvas



MAYSAM HINDY

Maysam Hindy is an artist based in Beirut.

She is concerned about the human body and its presence, so her artworks revolve around human figures and self-portraits, she believes that a self-portrait is a medium of self-exploration.

Art statement:

“Life experience is a common theme in my work, and I believe that any conscious representation of the self whether camouflaged or not can be classified as a self-portrait.”

Maysam also worked as a scriptwriter and art director for a series of short documentaries and currently, she is a full-time mother and painter, she mentions that “Art is a way of recognizing oneself”.

She acquired her Master’s degree in fine arts in 2020 from the Lebanese University.

She received her first BA in economics in 2010, but her interests have always navigated towards painting and photography.



Lady On Earth - Green (2018)
40 cm | Earthenware ceramics

GUITTA MELKI

Lebanese-born Guitta Melki has lived interchangeably in the USA, gaining several degrees in business, fine arts, ceramics, fiber arts, and textile design.

She practiced a 12 year career in textile design. She also has extensive experience teaching visual arts at several institutions.

Art statement:

“Clay is a material that reminds me of the creation of man in the image of God. Thus, it makes us little creators.

During the creation and development process, every clay work becomes very fragile until it is fired; it toughens and becomes stronger.

The same case is with humans.

By creating vessels, I find myself abstracting the human form in both geometric and organic styles. In addition, the vessels are more personified when the classical parts of the pot form: the foot, waist, neck, shoulders, or hands are applied.

Birds, fruits, and figures become representations of different human characters!

As for the female figures, they recall mother earth and feminine beauty.”

In textile design, she won several US awards: the CITDA First Place Award, American Rug Craftsmen, and Amoco Fibers and Fabrics.

She holds a Master of Fine Arts degree from The Savannah College of Art and Design, Georgia, USA.



Listen Universe (2021)
38.5x38.5cm | Mixed media photoprint with embroidery

SARA SCHAUB

Sara Schaub is a visual artist and cultural manager based in Beirut, born in the Black Forest in southern Germany.

Sara's motivation for her artistic work is the exploration of questions, such as: What changes us? What makes us see the world from a different perspective?

Having lived in Germany, Italy, Greece, and Lebanon ignited her curiosity for diverse cultures and serves as an inspiration for her artistic practice.

Art statement:

The series “Yours truly, the universe” is about the intricate relationship we have with the unknown, life, or the universe as such. Observing the intangible connection, we build with the unknown and the internal forms of communication we nurture, will specify our understanding of intuition.

Since 2012, she managed numerous events and curated a variety of art exhibitions.

She holds a bachelor's degree in Fashion Design and Cultural Management from the University of Barcelona.

Sunseta

130x40cm | Acrylic on canvas



GINA NAHLE- BAUER

She is a Lebanese-German artist, who studied artwork in Beirut.

Her work is all about “women”.

She create art objects with different materials, such as paintings, Murano glass, and designed jewelry.

Art Statement:

“This series of ladies represent for me an invitation to discover “the universal woman”, a woman of life, a woman of yesterday, today, and tomorrow.

She is divine, sensual, passionate, full of life and love.

Each one has a name and her character tells you: I am here.”

She exposed her work in Lebanon, Germany, Switzerland, France, Qatar, and Dubai.

A Tribute to Mother Earth &
Early Civilizations (2022)
35x12x8 | 34x8x9 | 21x6x4 cm
Ancient stones & woods from
Ugarit & Jbeil. Native American
Ornaments



MAY HADDAD

Doctor May Haddad is a Lebanese Canadian artist, born in Beirut where she currently resides.

Arts has always run in parallel to her work as a public health professional: Sculpture, Ceramics, Painting, Collage, Digital Arts.

Art statement:

“A tribute to Mother Earth has emerged as a key theme in several of my works, manifested by restoring value to earth elements in the artistic compositions.”



Mirror
26x24 cm | Clay & glazing

WADAD YAZBECK

Wadad Yazbeck is a multi-disciplinary visual artist whose work straddles Ceramics, mixed-media, painting, and collage.

As a self-taught artist, she discovered different mediums.

Much of Wadad's work is influenced by her multi-cultural, multi-lingual, and eclectic background, as well as her personal experiences and exposure to the crisis Lebanon has faced since 1975, and her passion for travel and art.

Born in Sierra Leone, and raised between Africa, Europe, and the Middle East, she currently works in her atelier in Beirut.

She decided to hone her artistic skills by taking courses in Mixed Media at the Modern Museum of Boston (2015), collage and mixed media with Pierre Jean Varret and Sylvia Netcheva (2016), drawing and painting techniques with Zoha Nassif (2018-2016) and ceramics at the Art Workshop (2019-2015).



Untitled
70x90 cm | Oil & pastel on paper

LOUMA RABAH

She was born in 1980 in Lebanon.

Known for her strong combination of colors in her landscape and still life works, Rabah depicts nature in all its glory.

Her canvases exude vibrancy with every expressive brush stroke.

Louma Rabah graduated with a Bachelor of Fine Arts and Graphic Design from the Lebanese American University (LAU) in 2004.

MARAL MANISS

Maral Maniss is a Lebanese visual artist, born in Beirut.

Worked also as an art teacher in private art academies.

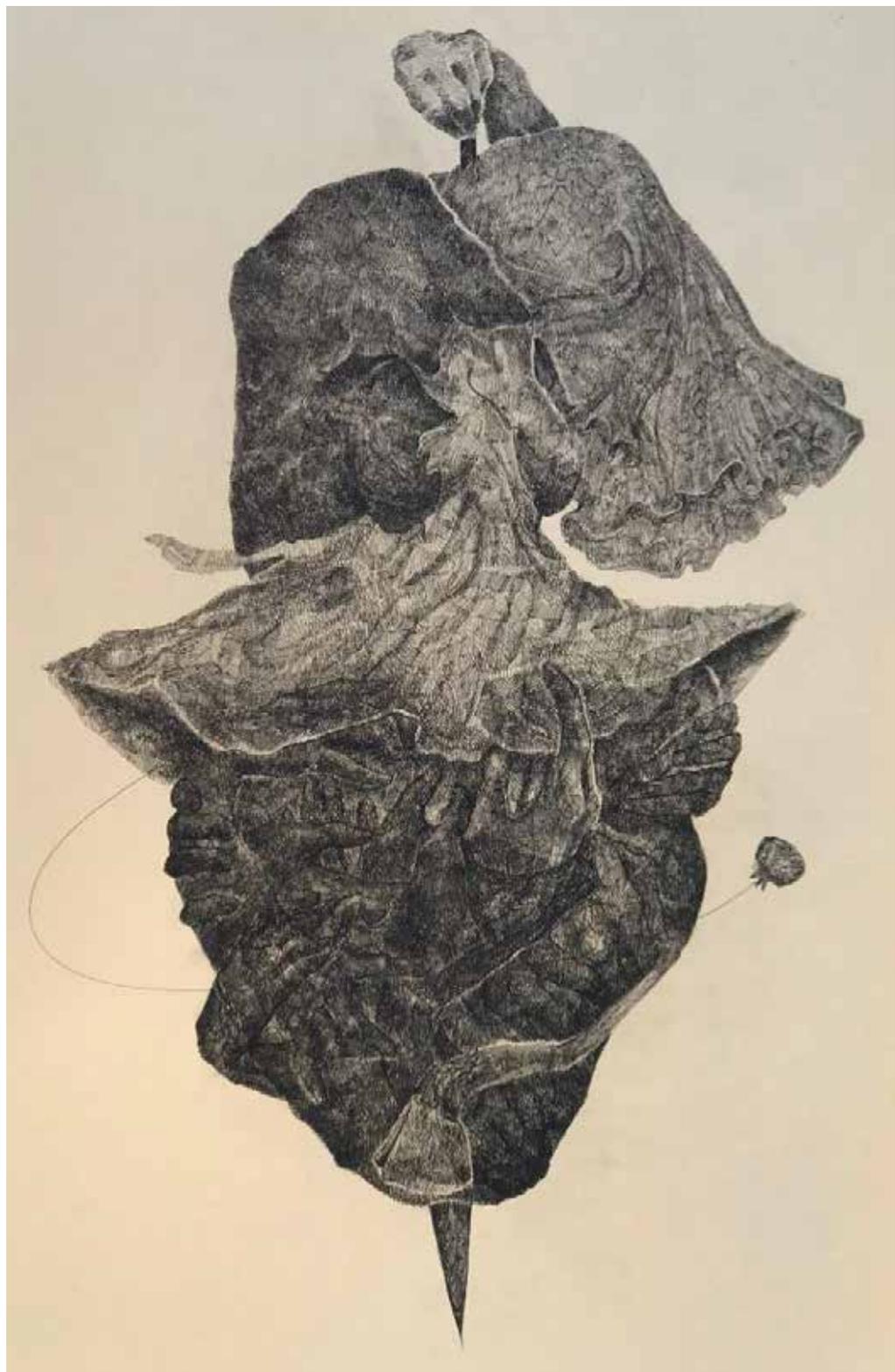
Art statement:

“My ceramic sculptures take a critical view of female concerns. They are a powerful interpretation of my deepest thoughts, hidden emotions, and strongest desires.... My work draws inspiration from my experiences as a woman in a male society. My sculpture explores the relationship between woman and man also with the life circle of nature by using motifs from the nature and animal forms as a metaphor for life.”

Holds a master’s degree in visual arts and ceramics from the Lebanese University of Fine Arts and Architecture II.

She is a board member of the Lebanese Artist Syndicate and a member of the Lebanese Artist Association, LAAPS.





Spinning Top (2020)
100x70cm | Ink on paper

WAED QUAYDER

Born in Syria in 1990, after the onset of war in Syria, she relocated to Lebanon and then settled in Jordan.

Her surrealist drawings and paintings focus on the human figure, whether in mutilated fragments, abstracted natural shapes, or as composite elements in surprising hybrid forms.

Workshop in Castle Syria 2012-2013, Moustafa Ali gallery Syria 2013, Spring Exhibition Syria -2012 2013, Al-Sayed gallery Syria 2013

The corner Art Space Amman 2018, CAB art symposium Amman 2019, Hindiyeh symposium Amman imagination 2019, Objects of exhibition Jordan national Gallery 2019

Egypt International Art Fair 2021 ,2020 Amman Art Fair 2021

She received a bachelor's degree in painting and drawing in 2013 from the Fine Arts University of Damascus, Syria.



Curvy Plants 1 (2021)
21x29.7cm | Digital print, illustration

THARWA ZEITOUN

Born in Lebanon, her paintings and her digital artworks delve deep into a world predominated by the color blue, a color that represents hope and optimism as well as tranquillity.

Tharwa's women are portrayed from a self-perspective point of view, in a way that reveals them as mysterious and absorbing beings.

Her abstract expressionist works are an intersection of landscapes and figures, resulting in a peculiar world that seems familiar.

Tharwa Zeitoun holds both a Bachelor's and a Master's degree in Fine Arts from the Lebanese University.



Sea
31x15x12cm | Stoneware clay decorated with engobes

MAY ABBOUD

May Abboud has been working in Ceramics for over 20 years.

Born in Haifa, Palestine, May Abboud holds a Ph.D. in Mathematics and a Master's in Computer Science and had a career in University teaching both in the US and in Lebanon.

Now retired, she is devoting much of her time to ceramics and watercolor. She maintains her studio in Beirut.

"I have been fascinated and enamored with clay and the many ways in which one can express oneself. My work in ceramics took many forms and was inspired by events, the ceramics heritage, and nature.

I am very interested in the surface of the clay resembling the rock formations in Lebanon."

May Abboud holds a PhD in Mathematics and a Master's in Computer Science and had a career in University teaching both in the US and in Lebanon.

Now retired, she is devoting much of her time to Ceramics and Watercolor.

She was initiated into Ceramics at the George Washington University, and subsequently attended many workshops in various aspects of the field and spent a number of summers as Artist in Residence, namely in Vallauris, France, the International Ceramics Studio in Hungary and in Watershed in Maine, USA.

She has been a frequent participant in The Salon D'Automne of Sursock Museum and was awarded the "Prix du Musee Sursock" in 2009 for a work entitled the July war and in 2012, she received the "Mention Speciale du Jury".

With her initiative, a Raku kiln was built at the Modern & Contemporary Art Museum MACAM where numerous workshops have been held.

May's works are within the permanent collection of the International Ceramics Studio (Hungary), Sursock Museum, and MACAM (Lebanon).

ZYARA THE DOCUMENTARY SERIES CREATED BY: MURIEL ABOULROUSS & DENISE JABBOUR

Muriel Aboulrouss & Denise Jabbour are filmmakers who decided, in the summer of 2014, to create a project that can change their lives and the lives of those who watch it. Today Muriel & Denise are the co-founders of Home of Cine-jam with a mission to honor human emotions through their arts. Zyara the documentary series was created in 2014, today, almost 8 years later 84 episodes have been produced.

Home of Cine-Jam is an association for Humanitarian Arts. Its main objective is to archive human emotions through Art. We are headed towards a generation consumed by technology and robotization is on its way. Our human evolution is inevitable and change is happening fast. We are aware of the positive and negative impact of such an evolution and we take on the responsibility of preserving raw human stories and emotions through audiovisual arts, a library which will be valuable for generations to come.

Zyara is the original creation of Home of Cine-Jam. It is a multiple award-winning documentary series that paints poetic portraits of people. Through -5minute episodes, Zyara manages to engrave parts of its subjects' souls, some of their stories and most of all, their emotions.

Zyara the doc series was born intuitively in its form and content, it has evolved year after year, to become a powerful healing tool promoting beauty, oneness and resilience. Through its audio visual language, Zyara bypasses judgment and allows people to connect emotionally. We strive to abolish victimization and to remind people of their strength and the beauty of their dreams.

'Zyara', through the topics it tackles in its episodes and the debates it creates not only online, in international or local film festivals but also universities & in schools as well, is targeting the delicate age bracket where childhood issues are brought back to the surface. In that stance, youngsters are faced with a choice: to express their unresolved issues in a safe space, thus taking a path towards healing, or to keep their experiences bottled up, which, in the long run, leads to complexes, which in turn, hinder their well-being. Zyara goes beyond the environment of traditional therapy, which remains confined to clinics and organizations. Zyara's strong suit is that it speaks to the entire world across the 5 continents. It is able to reach a larger number of people through its cinematographic format as well as its presence in the digital world.



Art statement:

“The intuitive process of creating Zyara is like a channeling of a vision that was meant to be, the smooth flow of the edit and the simplicity of the process are really overwhelming, every layer that blends into another is a pure accident and magical!

It is a great challenge to use the same tools to paint a different soul every time. It is a journey to feel and witness the light around and within the person we visit, knowing that I need to grab it all through my lens, intuitively, with as much love as possible. Organically, With time, season after season, the language evolved in rhythm and pace. The tools are the same, the macro lens and the natural light keep dancing at the rhythm of our hero’s voice, a unique different heart beat for each but all leading to the light. The only rule I follow is authenticity. As an artist and creator of the visual language of this series, I am grateful and happy to have been given this opportunity by life and I look forward to witnessing all the possible transformations that Zyara & I will go through.”

Website: www.homeofcine-jam.com

RIME KESSERWAN

Born in Lebanon, her paintings reveal life and light, for she concentrates most of her drawings on blue and yellow colors.

In addition to figures, Rime Kesserwan works in landscapes and perspectives to fulfill many life issues and is intrigued by reality more than fantasy in her unique way.

She has a Diploma in Plastic Art from the Lebanese University.

Art statement:

As it once said: “ A beautiful woman delights the eyes; a wise woman, the understanding; a pure one, the soul.”
So what if all these are found in one woman!



Origin of Fertility (2022)
80x120cm | Acrylic on canvas



Triple (2021)
29.7x42cm | Oil pastel on paper

JOANNA RAAD

Born in 1973, in Chebanieh, Joanna Raad is a Lebanese multidisciplinary artist and lecturer.

She is also a researcher in the History of modern art and the correspondences between arts.

Joanna Raad strives to convey moments from her 'emotional memory'.

It all started with flashbacks of her childhood in Beirut, what was called West-Beirut in the 70ies.

Photos were rare at that time or damaged by the war and this was a trigger for her to reconstitute her past through "mental images".

Collecting the lost pieces of her

childhood puzzle soon became an obsession.

As a scenographer, her sensitivity to space led her to organize her visions, into a cinematographic and theatrical feel.

Her style is at a crossroads between neo-expressionism/narrative figuration and naïve art.

Since 2003, she held three solo shows and participated in about 14 collective exhibitions.



Shame She's Such a Pretty Face (2022)
100x100cm | Acrylic on canvas

CELINE SETA RAHME

She is a multidisciplinary artist born in Los Angeles and raised in Beirut.

Celine Seta Rahme has experimented with different mediums and doesn't shy away from unconventional methods.

Her Master's thesis "What The Smell?" revolves around the olfactory arts.

The scent remains to this day one of her biggest passions along with drawing, painting, and singing.

Art statement:

"Product Placement" is both a critique and a parody of the concept of a Woman's Place, whether it is dictated by society, religion, or even capitalism.

The idea that anything can be for sale (if the price is right), understandably has brought about a transactional approach of maneuvering these very specific boxes that have been molded for women over the centuries.

Her medium of choice is acrylic paint on the surface of the stretched canvas, but some other elements might be added during the process of production (china ink, charcoal, and soft pastel). The tone is that of critique but applied in an aesthetically inviting manner, and there may be some humor as well.

While the topics are serious, the paintings can also be joyful and playful, instilling hope, and for what it's worth, something about life to laugh about.

Celine Seta Rahme holds a Bachelor's degree in Art History (McGill University) and an MFA in Visual Arts (ALBA).

She has held numerous exhibitions in Lebanon including Zico House (2021), CUB Gallery Beirut (2018), ALBA (2017), and has participated in collective shows alongside Lebanese-Armenian painter Haroutioun Torossian (2012).

Nu De Dos (2018-2019)
120 cm | White enameled steel



GULENE TOROSSIAN DER BOGHOSSIAN

Gulene Torossian Der Boghossian born in 1951, specialized in sculpture with new technologies.

Art statement:

Her works are inspired by the daily life of women in their gestures and moods.

Those who resist, those who wait, those who keep the culture, who hold the family, or who rest.

The main material of her sculptures is enameled steel.

She has to her credit several solo exhibitions in Lebanon, Germany, Austria, Dubai, and Switzerland. Collective exhibitions in Lebanon, France, Greece, Iraq, Kuwait, the United States. Participation in international plastic arts symposiums in Lebanon, Syria, Greece, and China.

Untitled (2022)
34x19cm



CHANTAL ZAILAA

Chantal Zailaa believes that art is always in constant progression and is very diversified inspiring her to want to experiment with new ways of illustrating her work as she believes that everything can work in the favor of Art through every detail which has a meaning.

Art statement:

She seeks her art to be atemporal speaking the present and future and to live on forever and to be spoken of for generations, just like how Art should.

Chantal's work is mostly personal and based on experiences she had been through.

While most of her work had mainly been through a moving picture, her constant desire to challenge herself had inspired her to tell a story in a different way, through a still sculpture.

Chantal Zailaa was born in Beirut, Lebanon in 1990.



Oranges Of The Season (2022)
50x50cm | Illustration

MICHELLE KHALIL

Michelle Khalil is a designer & illustrator currently based in Lebanon.

Her aesthetic style is crowded with bold characters, textures, and sharp contrasts in colors.

She draws inspiration from internal thoughts and daily life and she aims to empower women through her work by placing them front and center.

Apart from design and illustration, Michelle aspires to become a professional ceramicist.

Art statement:

“My work is an extension of who I am as a person. I am constantly inspired by quiet moments of daily life, slow living practices, and the uninhibited female form.

The recurrence of vessels in my artwork represents my fascination for ceramics. I’ve taken on pottery as a hobby, and that has transformed my work ever since. The vessels themselves embrace the diversity of the female body with every curve and imperfection. What better muse for an artist than the female form, an endless pool of inspiration that’s diverse in shape, form, color, and size.

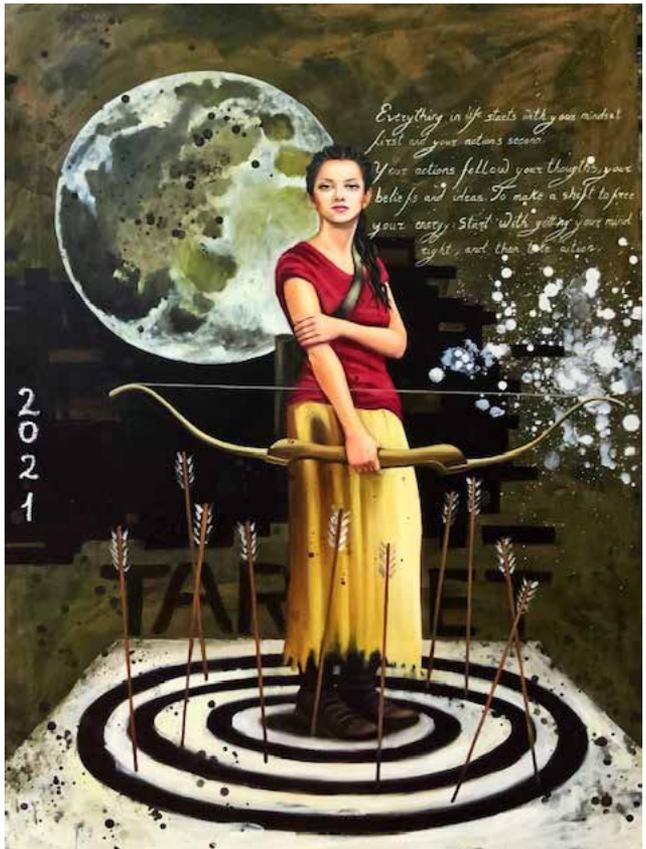
I want to empower women for their beauty and resilience through vibrant colors enhanced with the use of various types of textures.”

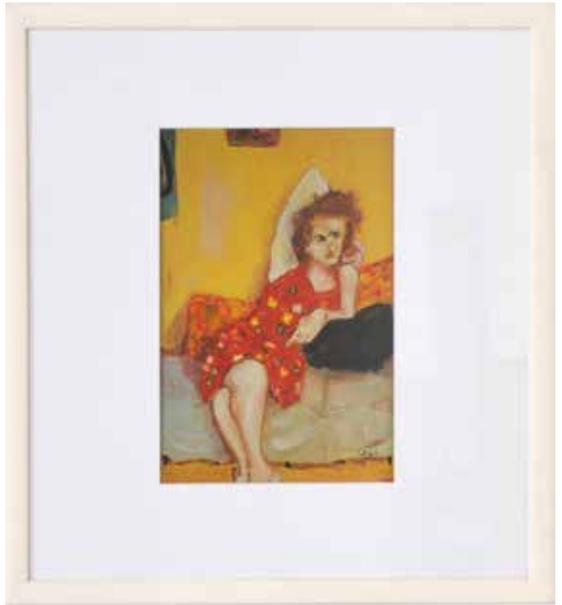
RITA ADAIMY

Rita Adaimy is a visual artist who has been practicing creative art whose fields are to be appreciated by sight, such as painting, sculpture, drawing.

After her primary studies, she continued her education in the year 1995 with a Diploma in high education in Painting & Drawing from the National Institute of Fine Arts, Lebanese University, Branch II, in Beirut.

Target (2021)
130x97 cm | Oil on canvas





Seta Posing (1975)
60x55cm | Giclee print of oil on canvas



Fiancee (2022)
50x70cm | Original pencil drawing

KAMEEL HAWA

Born in 1947, Kameel Hawa is a Lebanese artist, painter, graphic designer, and writer.

With no formal art education, he began to paint intuitively in the 1970s.

Kameel was mostly inspired by daily life objects and domestic scenes, with seated women, friends, and acquaintances, flowers in vases, and birds on wires being his favorite subjects.

He projects words into art pieces, shaping typographic sculptures out of Arabic and Phoenician alphabets. He dabbles with photography, creates books and magazines, and experiments with screen prints and other art forms.

An autodidact artist, Kameel is today best known for his sculptures: the typographic monument of Beirut, the tribute to his alma mater AUB, and the eight interpretations of the word Fann (Arabic for Art).

Kameel founded AlMohtaraf some three decades ago, a regional graphic design house that he still inspires and drives to date.

Kameel has had several solo exhibits in Beirut, Cairo, and Kuwait.

He has participated for years in the Beirut Art Fair and the Beirut Art Week.

Kameel's drawings and paintings of women, flowers, and personages have been published in three books: "Seated Women", "Friends and Acquaintances", and "Flowers in Vases", in addition to a special feature in Helen Khal's book on Lebanese artists.

Graduate of the American University of Beirut

The Day She Sat Sideways (2022)
150x100 cm | Original oil on canvas







Untitled (2020)
Mixed media on paper

SIMON MHANNA

Simon Mhanna is a Lebanese artist, art consultant, and founder of The LT Gallery.

Perpetually inspired by people and the underlying resonance between outward expression and inner spirit, his work explores the human condition with a focus on intimacy.

Simon Mhanna is the founder of The LT Gallery, a Beirut-based contemporary art platform that features exclusive works from renowned and emerging Lebanese talent and brings together art enthusiasts to instigate conversation through artistic exchange with an ultimate aim of stirring local and international cultural impact, besides serving as partner and director of contemporary art hub Banzay Gallery.

With extensive experience and a vast professional network across the art marketplace, he provides premium art consultancy and curation services for a number of private collectors and galleries in the MENA region.

His works are featured across various private collections, institutes, and museums including The Surssock Museum and KKL Luzern.

He holds a BA in Interior Architecture and is currently pursuing a Masters in Critical and Curatorial Studies in Switzerland.



Inside the House (2015)
45x30 cm | Mixed media on canvas

MANSOUR EL HABRE

Born in Lebanon in 1970, Mansour El Habre is a multidisciplinary artist working across painting, printmaking, and new media.

Mansour El Habre's paintings and works on paper do not answer the question but address the condition. His artworks represent everyday's preoccupation.

He focuses on the changing human figure with uncanny geometric shapes highlighted by a distinguished color palette.

His free-flowing human figures are recognized by a sharp dark line that became his signature. In his rich composition, people appear in a perpetual movement, as if escaping from the painting.

In addition to exhibiting on a regular basis in some of Lebanon's foremost art spaces, Mansour El Habre has been featured in galleries and festivals across the Gulf, Europe, and North America.

He has been represented, since 1993, by Galerie Janine Rubeiz where he has held solo and group exhibitions.

He holds a BFA from the Lebanese University and an MFA from the University of Balamand.



Love's Gonna Get You Killed (2021)
120x100cm | Mixed media on canvas

RYAN EID

Ryan Eid is a young Lebanese graphic designer.

His earliest work was inspired by the different facial expressions he comes across on a daily basis and how they are a tangible reflection of the emotional state of each person, be it happiness, misery, sadness, or hunger, to name a few.

Ryan Eid's surroundings were the main inspiration behind his next series "The Garbage Mountain" as it was a personal reflection on the infamous mountain of garbage facing Burj Hammoud, where he grew up.

This series is a portrayal of a haunting nightmare of the mountain of garbage that takes on a different color every night. Despite the colorful paintings familiar darkness emanates from them, that is the unmistakable pain of helplessness.

He signed with LT gallery at the age of 18 and participated in his first exhibition in 2018.



Intentional Void (2020)
180x130cm | Acrylic pen on canvas

ANTHONY ABOU JAOUDE

Anthony Abou Jaoudé was born on June 1998 ,20, in Lebanon. Mrs. Salpy Guluzian introduced him to Art for the first time in 2015. She was his art teacher in high school.

It was a life-changing experience for him, as he discovered his own world.

He primarily creates with acrylics, watercolours, pastels, oils, and collage on canvas.

Anthony began his studies in graphic design, then shifted on to marketing, and is now pursuing events management and hospitality tourism.

These fields have broadened his horizons, particularly events, as he is keen to organise his own solo exhibitions and artist studio visits.

When he first began painting, he became interested in the abstract.

He now primarily works with acrylic and mixed media. He developed his own style, which is a synthesis of his personal influences from pop art, cubism, surrealism, with a dash of psychological

expressionism and erotic abstraction.

Art statement

“ Drawing with feelings, letting unconscious thoughts translate into paintings.”

Through his distinctive works, he explores varying themes related to the freedom of imagination.

Abou Jaoudé describes his artistic practice as being purely about energy and connection that builds “an emotional power of admiration”.

In 2019, Anthony frequently visited and painted freely at Emmanuel Guiragossian’s art school.

He participated in Beirut Art Week Off/ Site, Independent Artist Exhibition. Organised by Beirut Art Fair and curated by Emmanuel and his wife Grace.

This year, he collaborated with Indonesian producer, Matter Mos on his debut album “Pronoia”: Artwork Cover for his single “Joyful Interlude” T-shirts and NFT release.

EDDY CHOUEIRY

In 2001 Eddy Choueiry started teaching the art of photography after completing his studies in psychology and philosophy.

He instructed Yoga for 5 years.

Co-founder of the psychological and cultural group 'Ashtarouît in 1996.

From 2010 to 2013 he served as the official photographer of the Abu Dhabi Police department.

RAW ART Statment extracts

“One of the things that set Raw Art apart from other genres, even related ones such as Street Art, is that it’s actually made by non-artists and without any intention to make an artwork.”

“Someone comes along and sticks a poster on top of another, carelessly pulling off bits of paper, then another one appears and so on.

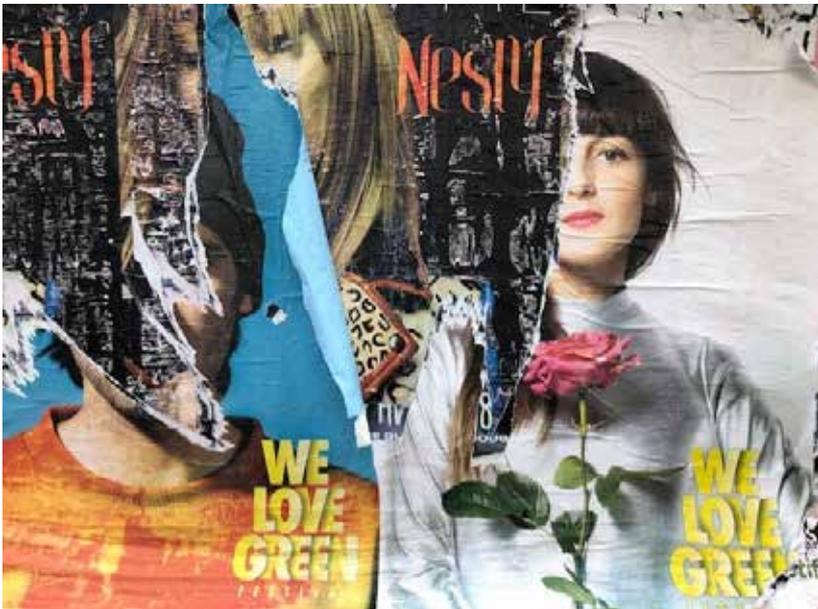
I so was fascinated by the way in which the posters evolved, layer upon layer, of their own accord, into a colorful collage, while also giving a colorful glimpse whatever it is in Beirut or in Paris.”

Eddy was Lebanese born in Beirut in 1966.

Authored several books on different aspects of Lebanese Heritage.



Thanks One Apple Was Enough
50x70 cm | Print on canvas



Yasmine
70x50 cm | Print on canvas



Inversion (2022)
2x130x130 cm | Acrylic on canvas

FULVIO CODSI

Fulvio Codsí is a self-taught painter, animator & Illustrator born and raised in Beirut Lebanon.

Additionally, Fulvio has taught artistic anatomy at the “Academie Libanaise des Beaux-arts” and freelances as a 2D animator and Illustrator.

His artistic journey began at a very young age by creating an imaginary world of his own through his drawings, and ultimately acrylics on canvas.

Inspired primarily from ancient civilizations revisited in an imaginary timeless world, his works are distinguished by his relentless imagination, life sized canvases, extreme consideration to detail, and smooth gradations.

“While painting the diptych on display here, I had in mind an equivalence

between a woman and a man, I nevertheless titled it “Inversion” since the canvases can be inverted hence generating a central figure of a male or a female very similar in appearance. However, here in Lebanon, the male figure has been at the centre of the picture for far too long, and the result is more than ruinous. The moment has arrived to invert the situation.”

Fulvio has exhibited solo and frequently takes part in collective exhibitions in Beirut and abroad.

He received his first awards and special mentions as early as 1995 and the Surssock museum award in the framework of the “Salon d’Automne” in 2004.

In 2013, he received the Jouhayna Baddoura Award.

HADY BAYDOUN

Hady Baydoun, born March 26th, 1974, is a Lebanese tattoo artist, graphic designer, airbrush illustrator, sculptor, and painter currently operating in Beirut.

Putting ink to the skin for the first time on January 20th, 1995, Hady Beydoun brought the tattoo to Beirut.

In the 2 decades since, Hady has single-handedly been responsible for popularizing the art form in a region where it has traditionally been considered taboo. He has served as the compass of his industry providing it with a standard of professionalism, a code of ethics, a sense of awareness, and most importantly an unrelenting supply of passion.

Hady was formally trained as a Graphic Designer at the American University of Beirut, graduating from the Department of Architecture & Graphic Design in 1996.





NICOLAS TAWK

Passionate about capturing human expressions and bringing landscape to life, with a witty pen and a sense of humour.

“I am a photographer shooting my way into the field for the past 8 years, known for my diverse exposure across different styles of work.”

Covering a variety of events: from international humanitarian missions, commercial and industrial shoots, culinary art, sports events... to on-the-street strikes and revolutions, personal shoots and most importantly body art.

Art Statement

“There’s no such thing as a “perfect body”, there’s one you are comfortable with.

You are looking at photos that were taken during shoots where women feel safe and beautiful.

No society judgments no taboos no shame, just a safe space where they felt safe and free.”



The Union (2020)
84.1x 118.8 cm | Premium Luster 260 gsm



HUSSEIN BAYDOUN

Hussein Baydoun is a photojournalist for 13 years now and has worked for several local news websites and international agencies.

He participated in exhibitions with ICRC, UNDP, and Visa Pour l'Image as well as other projects.

He is currently working as a photojournalist at Al Araby Al Jadeed newspaper and website.



Untitled (2020)
42x59.4 cm | Photo print on dibond alu

AMMAR ABD RABBO

Born in Damascus in 1966, Ammar Abd Rabbo lived in Libya and Lebanon prior to settling in France, at the age of 12.

Throughout his nearly thirty-year career, Abd Rabbo's portfolio has amassed intimate portraits of heads of states, war coverage reportages in Iraq, Lebanon, and Libya, likenesses of world-renowned celebrities like the 'King of Pop' Michael Jackson, as well as coverage of high society events such as the Cannes Film Festival and Paris Fashion Week.

As one of the Arab world's most respected photographers, his work has been published in the world's most widely circulated publications, from Time Magazine to Paris Match, Der Spiegel, Le Monde, and Asharq Al Awsat. His photos appeared on more than 60 magazine covers.

Ammar Abd Rabbo's first solo art exhibition, "Coming Soon" was held at the Ayyam Gallery, Beirut in early 2012.

More recently, many of his works have addressed issues such as censorship, body freedom, nudity, women empowerment, to name just a few.

His photographs of Aleppo in the time of war (2013-2014) have been widely published and exhibited.

In 2015, one of his photos was displayed at the Dismaland theme park near Bristol, England, curated by world-known (and anonymous) graffiti artist Banksy.

He has been named Knight in the order of Arts and Letters (a French cultural distinction) in a ceremony in Paris in 2018.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
فَاللَّهُ صَدَقَ بِمَا نَبَّأَهُ
حَلَمْنَا وَصَعْنَا فَأَمَّ



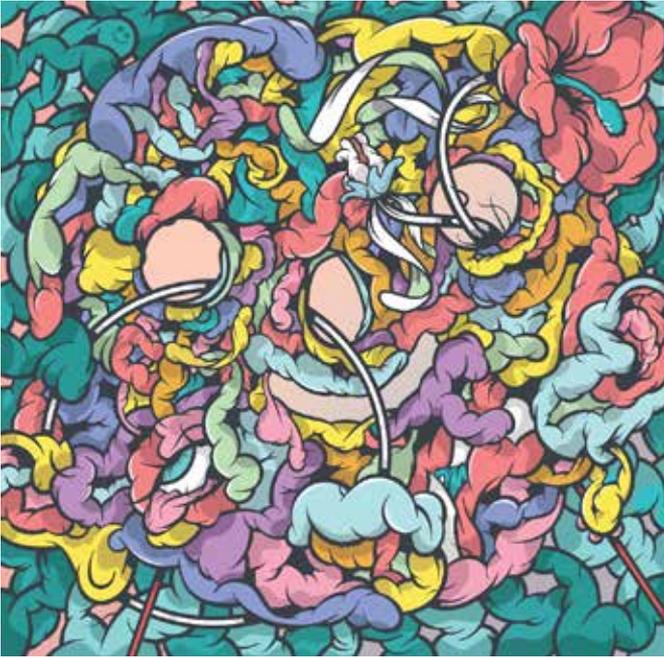
Untitled
Acrylic

JEAN-MARC NAHAS

He was born in 1963 in Beirut.

Jean-Marc continued his studies at the National School of Fine Arts (ENSBA) in Paris.

His paintings are part of the permanent collection of the British Museum in London, as well as in several prestigious galleries worldwide.



Happiness or Bright 3 (2021)
80x80cm | Print on Hahnemuhle

WISSAM EID

He is a visual artist, based in Lebanon.

Wissam Eid experiments with various subjects finding himself particularly inclined to obsessively document his personal life experiences.

He dislikes artistic comfort zones and likes to shuffle styles and mediums in his creative endeavors.

His work revolves lately around memory, the human psyche, and social behavior.

He's been lately focusing on his visual renderings on symmetry and using psychic automatism as his main go to drawing technique.

TOM YOUNG

Tom Young paints the changing nature of Beirut, the city which has been his home since 2009.

Influenced by his architectural training, he depicts the city's multi-layered architecture and public spaces, exploring how they embody emotion and political change.

Through painting and installations in iconic places such as La Maison Rose (15-2014), the Grand Hotel Sofar (19-2018), and his current exhibition at Hammam Al Jadeed in Saida Old Souq (22-2020), he explores themes of memory, transformation, and coexistence. Whilst expressing the vulnerability of urban heritage in the face of modern development and sudden trauma, he creates a transcendent feeling of light and space.

Tom Young combines his painting practice with historical research, architectural conservation, and art therapy for children-transforming disused heritage buildings into living centers of culture and education.

He feels that art should contribute positively to wider society. He has collaborated with children through several Orphanage, Refugee, and Cancer Treatment Institutions in Lebanon.



Mary Borden (2022)
60x55 cm | Oil on canvas

PHILIPPE ARACTINGI

Born in Beirut in 1964, Philippe Aractingi is a French-Lebanese filmmaker photographer.

Self-taught, he discovered his passion at the early age of 8, when his father gifted him his first instant camera.

Two years later, the war erupted in Lebanon and Philippe started photographing it for the press.

Shortly after, he felt repulsed by the effects of the war and decided to stop.

A poet at heart, he lived, and still does, to make others dream.

Artist statement for the short film Thawra SOUL

“When the revolution started, I did what I usually do, I went down with my camera to film, but this time I was no longer the witness I have always been since I have been filming the war and the different events that have shaken my country for 30 years. This time I wanted to be part of this change. Everything I had written, everything I had tried to say in my films, all the notions of freedom, ecumenism, non-confessionalism, and revolt, was there, being proclaimed by the crowd in front of me. I saw myself in this revolution that I was filming.

Very quickly this popular movement died out, Covid came along, but also the economic crisis, and all the repression imposed by the state to extinguish this nascent movement.

All that remains is the energy of this revolution, which is still unfinished. A magnificent energy that lifted us up for a few months. This film is a tribute to that energy.”

He directed and produced films and over documentaries and 4 award-winning long feature films, which have been distributed internationally and are now available on Netflix.

“Night in Beirut” is his first photography exhibition in 2011 in Paris, and “Obsessions” is his second exhibition in Beirut in 2018.

In 2018 Philippe Aractingi was named “Chevalier des Arts et des Lettres” by the Government of France for his contributions to art and cinéma.



ROLF DERGHAM

Rolf started photography as a hobby and artistic interest in his early years.

Otherwise, he worked in IT, mainly as a website developer.

He was very impressed by Ansel Adam's work with landscapes and people.

He has traveled but finds Lebanon to be a very rich, albeit sometimes challenging place for practicing this medium.

Photography turned into a passion and to some extent a compulsive pursuit. It is also a way to connect to people and an "excuse" to get out of one's comfort zone and to connect positively with others.

Art statement:

In his social and human photography work, Rolf finds beauty in unexpected places. This is a collection of recent photographs in which a woman (or a group of women) has a meaningful place. It aims to portray women in a particular environment and moment in time.



Sobhiyye (2021)
21x29.7cm | Framed print



Four Women Posing on Ethiopian New Year (2021)
21x29.7 cm | Framed print

IN COLLABORATION WITH



FE-MALE

Fe-Male is a feminist grass-roots collective, established and led by a group of young women, activists, and journalists in 2012.

Following years of activism, it was established to reinforce the presence of young women and girls, especially in leadership positions, to promote feminism, and to achieve gender equality.

Fe-Male's founders are human rights activists and advocates for women's rights.

They sought to find an organization that reinforces the presence of these young women, promotes feminism, amplifies women's voices, produces and disseminates feminist knowledge, and works to achieve gender equality.

Mission: eliminate injustice through building a young feminist movement, empowering agents of change, and campaigning together against discriminatory norms and policies.

Vision: Together towards a just world free of patriarchy.



THE FOUAD & MAY TOMB FOUNDATION FOR THE ARTS

This foundation is an international arts organization dedicated to preserving the Tomb family's artistic heritage and to promoting the arts for humanity.

To organize, archive & preserve the artistic heritage of the Tomb family, to foster exposure and to broaden public understanding of the work and life of Fouad Tomb & his late father the Lebanese-Palestinian painter Maroun Tomb.

For a quarter of a century, through their art school "Arts & Renaissance" Fouad & May Tomb were leaders of the arts education in Lebanon and beyond.

The Foundation strives to create an educational platform providing, online and remote learning opportunities for young artists as well as professional development opportunities for art educators.

ATELIER KAMEEL HAWA

Thank you for Atelier Kameel Hawa who has created Hunna exhibition landmark as well as Art space logo.

Kameel Hawa, a pioneering creative mind who has been shaping and influencing the graphic design scene in the Arab world. He is the founder of AlMohtaraf and its creative director for over 4 decades, he lead a wide spectrum of projects for large corporations as well as cultural institutions.



ACKNOWLEDGMENTS

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We are very luck to work with our talented and dedicated intern ahamd abou saleh. we encourage you to check out his instagram **@s_ahmad_as**.

We are also very thankful for the patience and creativity of Mr. Kameel Hawa (**@kameelhawa**) and his wonderful team, especially Ms. Ghalia Khalili, you can check out her portfolio **here**.

SCENOGRAPHER: RANINE EL HOMSI

Ranine el Homs is an interior architect (ALBA) and the first graduate of the Master's program in art criticism and curatorial studies (USJ-Sorbonne).

Her creative spirit juggles between the concept, management & execution of projects.

She has been leading the Lebanese public; especially the young children, into discovering art with a focus on promoting Lebanese artists.

She created many targeted educational & cultural programs to serve this purpose. She worked with many institutions, such as The HANGAR, Beit Beirut, Beirut Art Center, Beirut Art Fair, Beirut Exhibition Center, MACAM, Institut Français, Saradar Collection & Saradar Foundation for Traveling Art, SSCC Ain Najem, SSCC Sioufi, and the Ministry of Culture.

With more than 10 years of experience in the creative art field, she collaborated with many artists and art institutions.

She has been exposed to a wide and various audience challenging her every time to conceive exclusive projects answering specific needs.

CURATED BY AYA ABU HAWASH & RANINE EL HOMSI



If you have any comments, enquiries or questions please do not hesitate to contact us abcartspace@abc.com.lb

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